

BCN Course · 7-11 September 2011
REPertoire

Peter Phillips

Tomás Luis de Victoria (c. 1548-1611): Tenebrae Responsories for Good Friday
[Responsorios de Tinieblas para Viernes Santo]

Tamquam ad latronem
Tenebrae factae sunt
Animam meam dilectam
Tradiderunt me
Iesum tradidit impius
Caligaverunt oculi mei

Motets Dum complerentur dies Pentecostes, a 6 & O magnum mysterium, a 4

Ivan Moody

Dobri Christov (1875-1941): Nyne otpuschaeshi

Petar Konjović (1883-1970): Glas Gospoden

Nikolay Rimsky-Korsakov (1844-1908): Spasenie sodelal

Stevan Mokranjac (1846-1914): Velichanie

Ivan Moody (b. 1964): Exaposteilarion for Pascha

Ivan Moody: Behold, the Bridegroom

Pedro Teixeira

Eurico Carrapatoso (b.1962): Missa sine nomine

Estêvão Lopes-Morago (c.1575- 1630): Versa est in luctum

Estêvão Lopes-Morago: Commissa mea

Frei Manuel Cardoso (1566-1650): Non mortui qui sunt in inferno

Estêvão de Brito (1575-1641): Heu Domine

Duarte Lobo (c.1565-1646): Audivi vocem

Jordi Abelló [small ensembles]

All participants can work in small ensembles (in SATB quartet or SSAATTBB octet or any other combination) discovering a different way to hear and practise polyphony. You can propose a specific piece but I would like to focus on Victoria's music. This is a first proposal for these days:

6 Responsories for Maundy Thursday [ed. Chester Music]

Lamentations for Maundy Thursday [ed. Mapamundi]

Motets Vidi speciosam and O vos omnes [ed. Mapamundi]

Motet O quam gloriosum [ed. Chester Music]